

Activities of CAA HU in 2015

It follows a short summary about the activities of the CAA Hungarian Chapter in 2015.

Budapest, 02. 06-07

„New Digital Technologies and Hungarian Innovations in Heritage Management”

Conference and exhibition organised by Archaeolingua Foundation and Central European University

20 speakers from Hungary + 3 invited foreign keynote speakers (with a small publication) and reports at the Cieszyn and Brighton EAC conference

Siena, 03. 30 – 04.03

- **Session 4E** organised by András Fehér, Elizabeth Jerem and József Laszlovszky:
- Hungarian members as speakers in Siena

Gábor Bödő: Understanding Heritage through Augmented Reality Development (in SESSION 4E)

András Patay-Horváth: Master-hand Attributions of Classical Greek Sculptors by 3D- Analysis at Olympia – Some Preliminary Remarks (in SESSION 4B)

Katalin Tolnai: The Study of the Past in In-depth? – A 3D approach in the integrated interpretation of archaeological data (in SESSION 4E)

Cieszyn, 05. 28-29.

CAA Conference of the Visegrad Countries (Poland, CzechRep., Slovakia, Hungary) with several speakers from CAA-HU:

András Patay-Horváth: Master-hand Attributions of Classical Greek Sculptors by 3D-Analysis at Olympia – Some Preliminary Remarks

Elizabeth Jerem: CAA Hungarian Chapter: past activities and future plans - A short overview

Katalin Tolnai: Centre and periphery in Medieval Pilis – a GIS based approach

Norbert Sandó, András Balogh, Balázs Szakonyi, Mátyás Végh: Historical virtual reconstructions

Máté Stibrányi, Gábor Mesterházy, Mihály Pethe: The Pudding’s Proof. Integrated Magnetometry Surveys for Preventive Archaeology in Hungary

Granada, 09.28 – 10.02

CAA Fall Symposium at Digital Heritage organized by Lisa Fischer (Panel discussion before all on the publication activities

Erzsébet Jerem: Questions and challenges

Budapest, 2015. 11. 23 – 2016. 02.29

„Integrated Utilization of Advanced Technology in Archaeology and Heritage Preservation Today”

Master Course and Continuing Professional Education Course organised by Archaeolingua Foundation and Central European University (a total of six lectures by invited international speakers and Hungarian contributors)